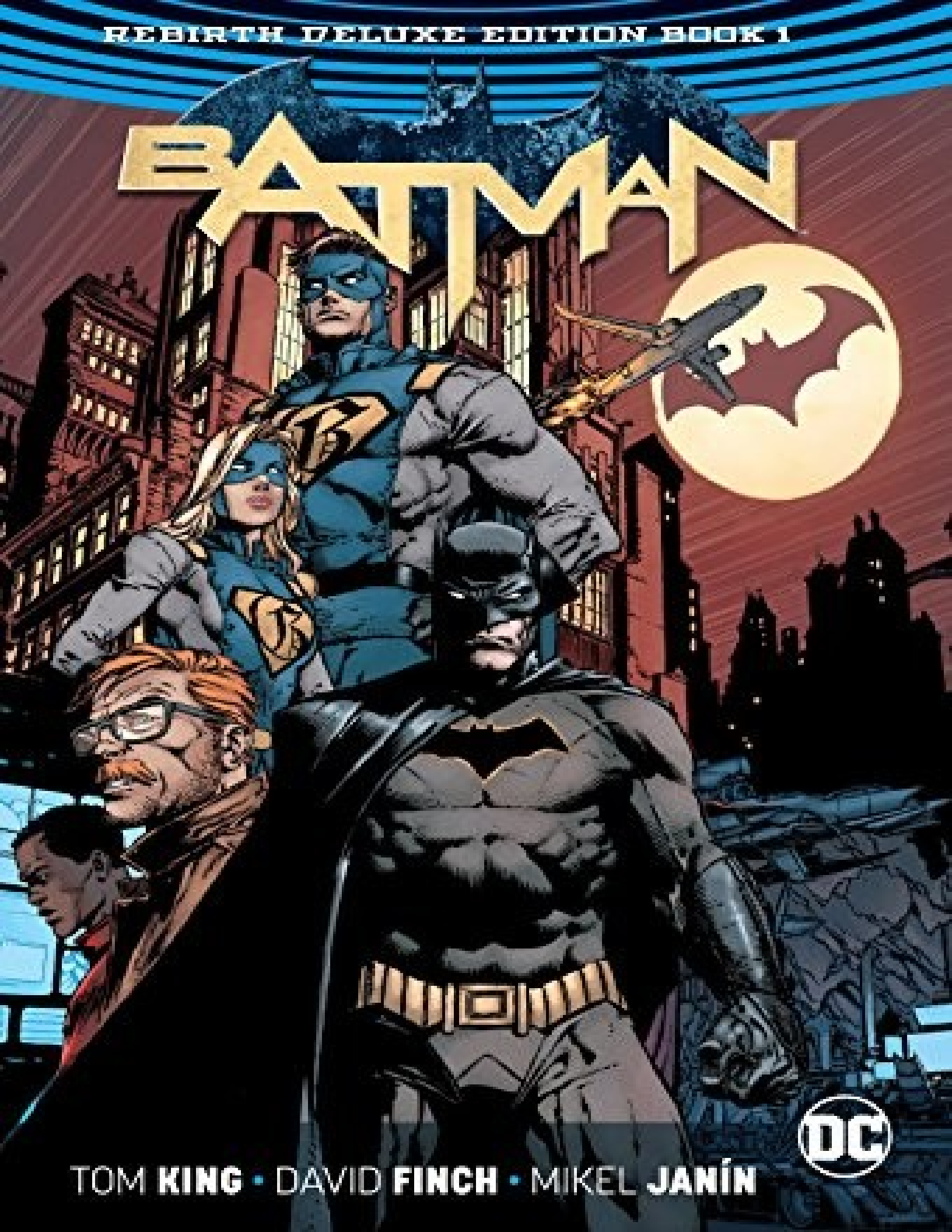
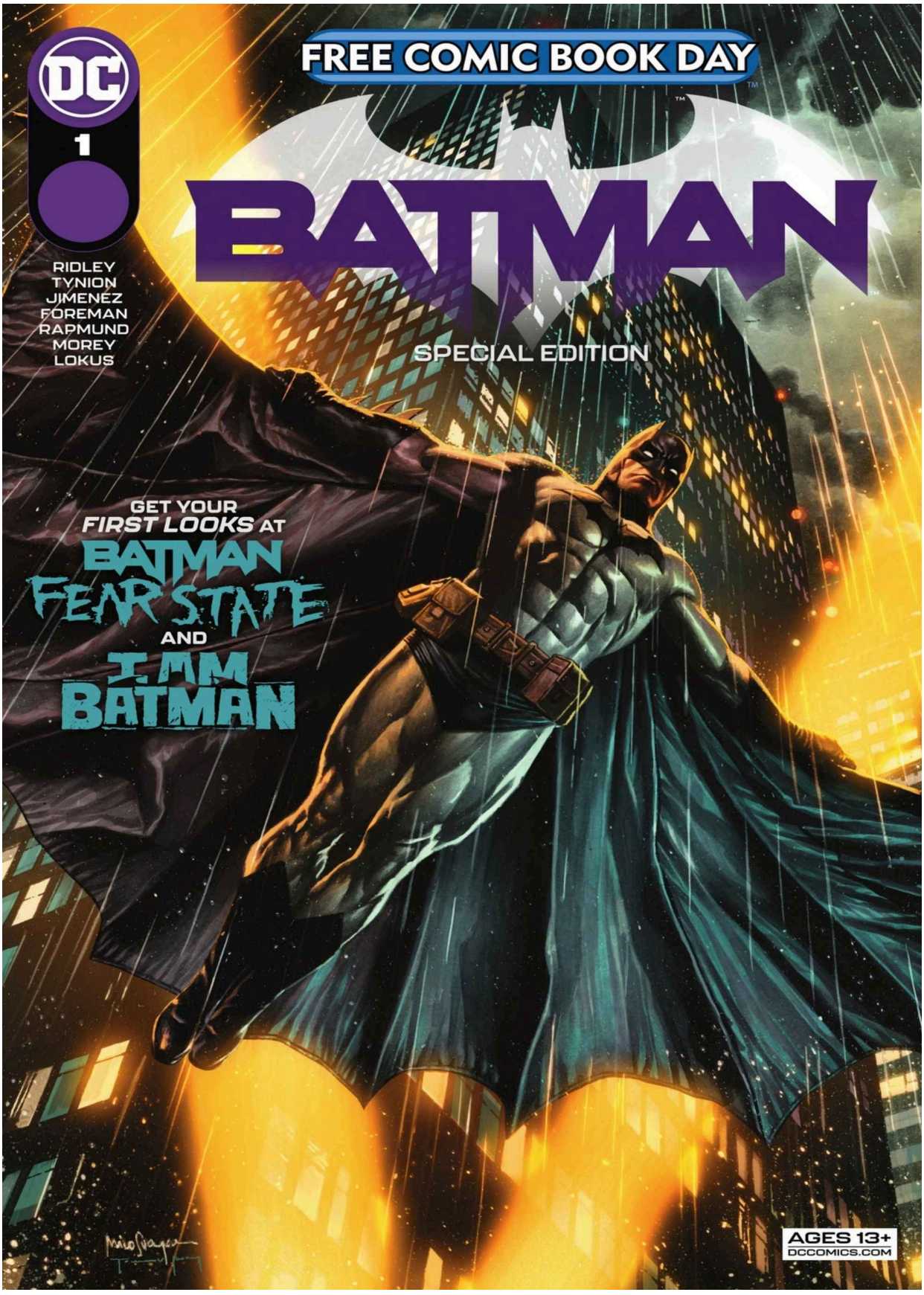
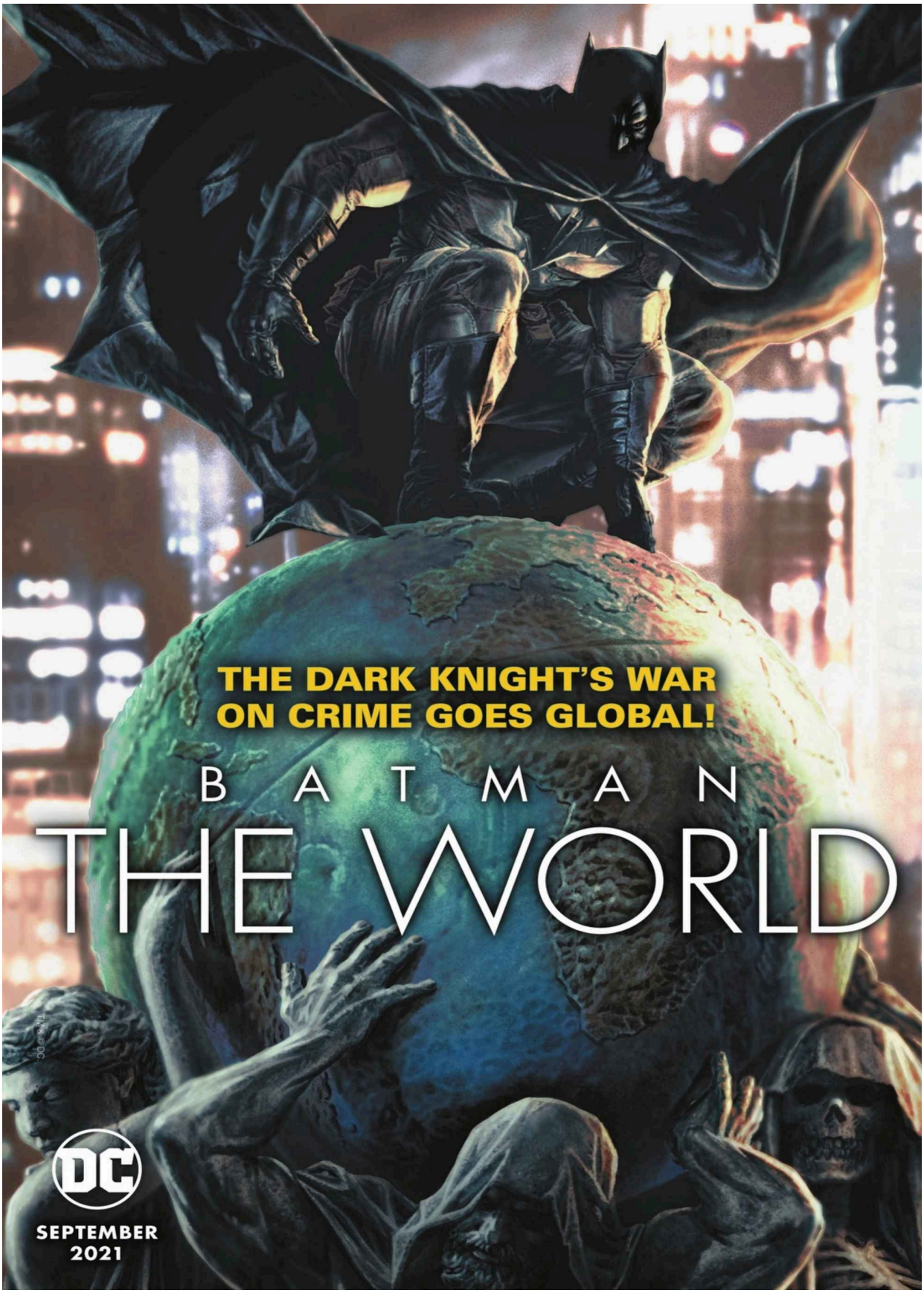
REBIRTH DELUXE EDITION BOOK 1

BATMAN



TOM **KING** • DAVID **FINCH** • MIKEL **JANÍN**


FREE COMIC BOOK DAY
DC
1
BATMAN
SPECIAL EDITION
RIDLEY
TYNION
JIMENEZ
FOREMAN
RAPMUND
MOREY
LOKUS
GET YOUR
FIRST LOOKS AT
BATMAN
FEAR STATE
AND
I AM
BATMAN
AGES 13+
DCCOMICS.COM


THE DARK KNIGHT'S WAR
ON CRIME GOES GLOBAL!
BATMAN
THE WORLD
DC
SEPTEMBER
2021

AZZARELLO
RMEJO

EU GABELLA
Y MARTIN

ROCA

ANDRO BILOTTA
MARI

MIN VON ECKARTSBERG
S VON KUMMANT

N KOPRIVA
SUCHÁNEK

KUTUZOV
RUTOV
A ZAIDOVA

ERGIL
ONUR BILGIÇ

Z KOŁODZIEJCZAK
KOWALSKI
SIMPSON

TO CHIMAL
ALDÉS

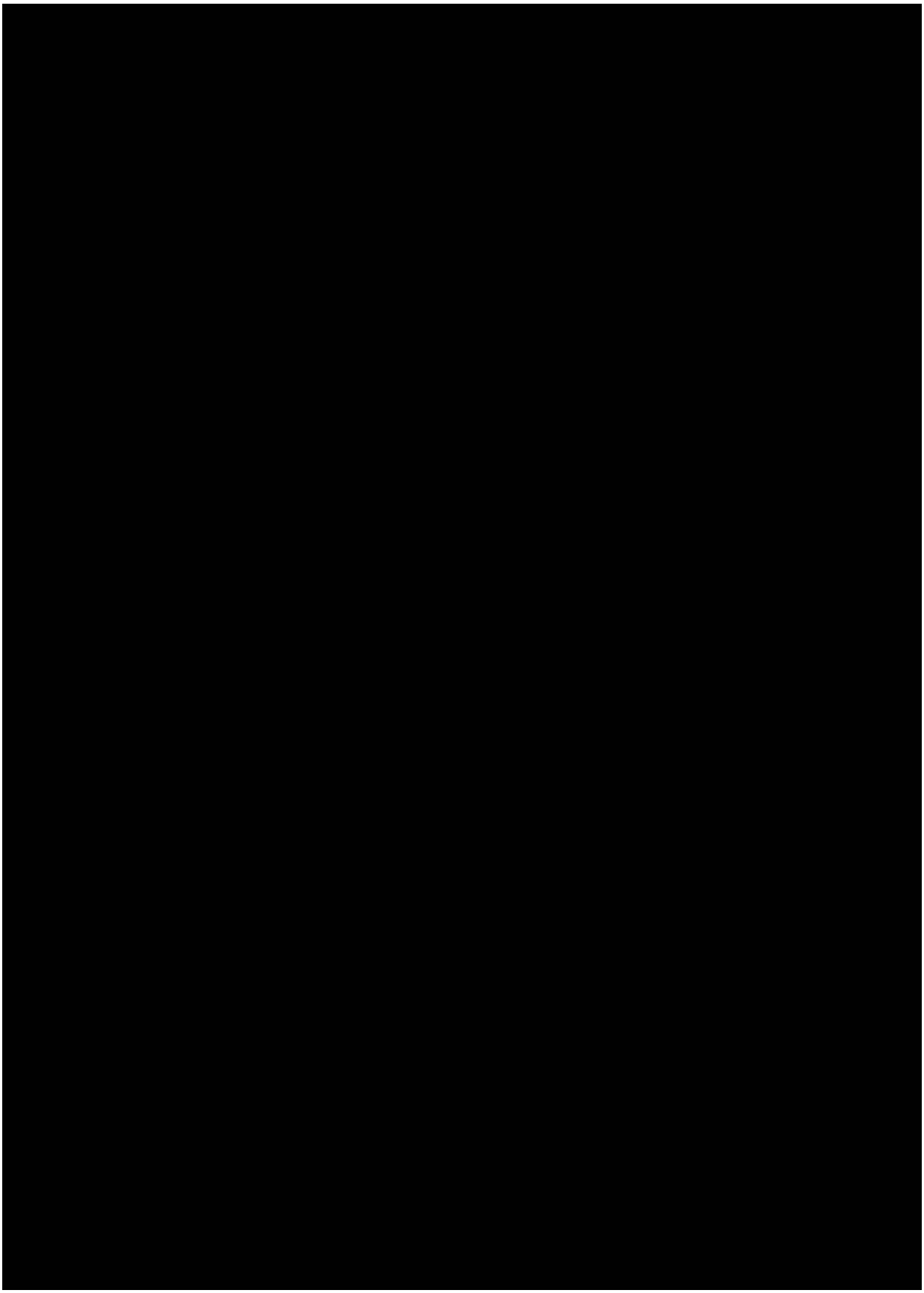
S ESTEFAN
MAURO

UEON
ANG PARK
KIM

ODONG
OTONG
N

YA YUICHI

AN ALL-NEW ORIGINAL GRAPHIC NOVEL BY 14 INTERNATIONAL ALL-STAR TEAMS
UNITED STATES
BRIAN
LEE BE
FRANCE
MATHI
THIERR
SPAIN
PACO R
ITALY
ALESSA
NICOLA
GERMANY
BENJA
THOMA
CZECH REPUBLIC
ŠTĚPÁ
MICHA
RUSSIA
KIRILL
EGOR P
NATAL
TURKEY
ERTAN
ETHEM
POLAND
TOMAS
PIOTR
BRAD S
MEXICO
ALBERT
RULO V
BRAZIL
CARLOS
PEDRO
SOUTH KOREA
INPYO
JAEKW
JUNGG
CHINA
XU XIA
LU XIA
QIU KU
YI NAN
JAPAN
OKADA



JAMES TYNION IV WRITER
JORGE JIMENEZ ARTIST

WE INTERRUPT YOUR BROADCAST TO BRING YOU THE FOLLOWING MESSAGE FROM SAINT INDUSTRIES.
SAINT
INDUSTRIES

TOMEU MOREY COLORS
CLAYTON COWLES LETTERS

BATMAN CREATED BY BOB KANE
WITH BILL FINGER

BEN ABERNATHY
EDITOR

DAVE WIELGOSZ
ASSOC. EDITOR

I THINK... I THINK I'M LOSING MY MIND.

THE SCARECROW... IT'S NOT JUST THE TOXIN.
SOMEHOW, HE'S IN MY BRAIN.
I CAN'T... I CAN'T TRUST MY EYES. PLEASE. CAN YOU HEAR ME?
HELLO, PEOPLE OF GOTHAM. MY NAME IS SIMON SAINT. AND I WANT YOU TO BELIEVE IN A NEW GOTHAM CITY.
FOOD TRUCK
PLEASE. CAN ANYBODY HEAR ME?!
I'VE SPENT MY ENTIRE LIFE WANTING TO MAKE THINGS WORK BETTER.
THAT'S WHY I BECAME AN ENGINEER. I SAW ALL THE WAYS THE WORLD WAS BROKEN, AND SO I SET OUT TO FIX IT.

[redacted]

WHEN I WAS A CHILD, GOTHAM WAS A BROKEN CITY. RENOWNED THE WORLD OVER FOR ITS LAWLESSNESS AND CORRUPTION.
SAINT INDUSTRIES
A CITY WHOSE GREATEST CITIZENS WERE GUNNED DOWN IN THE STREET IN FRONT OF THEIR CHILD.
SALE
SAINT INDUSTRIES
CRIMINALITY GRIPPED EVERY CORNER OF GOTHAM. I REMEMBER MY PARENTS TELLING ME THAT I NEEDED TO ESCAPE THIS CITY WHEN I GOT OLD ENOUGH.
SAINT INDUSTRIES
THEY DIDN'T BELIEVE IT COULD EVER CHANGE. BUT DEEP DOWN, I THOUGHT GOTHAM CITY COULD WORK BETTER.
SAINT INDUSTRIES
BUT THEN CAME A MAN IN A COSTUME, WHO ROOTED OUT THE CRIMINALITY AND ENDED THE STRANGLE-HOLD OF THE MOB, THROUGH FIGURES LIKE FALCONE, MARONI, AND POLITICAL BOSSES LIKE RUPERT THORNE AND HIS CRONY HAMILTON HILL.
SAINT INDUSTRIES
THE OLD GOTHAM CITY DIED, AND I WAS GRATEFUL TO BATMAN FOR SAVING THE CITY I GREW UP IN. I THOUGHT GOTHAM HAD ITS FUTURE BACK.
LITTLE DID I REALIZE WHAT WAS GOING TO HAPPEN NEXT.
SAINT INDUSTRIES
HOW THE CITY WOULD COME TO BE GRIPPED BY MADMEN, AND HOW ONE MAN IN A COSTUME WITH NO ACCOUNTABILITY WOULDN'T BE ENOUGH TO STOP IT.
THAT THE POLICE COULDN'T STOP IT EITHER, AFTER YEARS OF RELYING ON A VIGILANTE. THINGS IN GOTHAM SEEMED TO BE GROWING WORSE BY THE DAY.
AFTER THE JOKER WAR, I DECIDED ENOUGH WAS ENOUGH. IT WAS TIME TO BRING A BETTER VISION OF JUSTICE AND ORDER TO GOTHAM CITY.

AND THAT'S WHY I STARTED TO DESIGN WHAT I CALL THE MAGISTRATE PROGRAM, AND THE GOTHAM CITY'S HEROES OF TOMORROW, ITS PEACEKEEPERS.
01
NOW, PEACEKEEPER-01! ARE YOU READY TO SAVE THIS CITY?
SIR, YES, SIR!
I BELIEVE IN THE NEW GOTHAM CITY!
PK-01
RAAAAHHHHH!
CLIK!
ALMOST... THERE...
BROOM!!

[redacted]

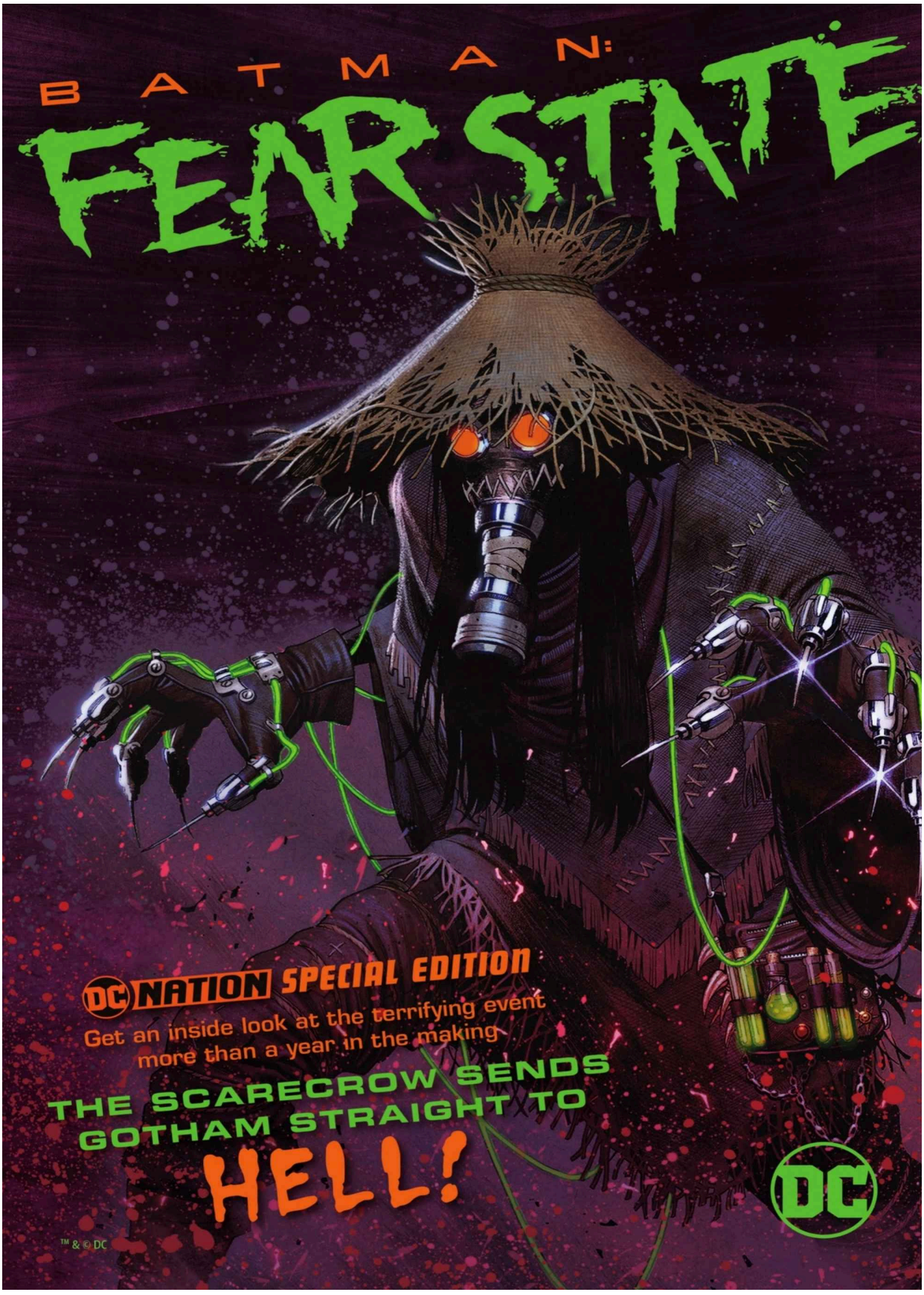
POK
TSHHH!
N-NO...

YOU'RE NOT REAL. YOU'RE JUST IN MY HEAD!
YOU'RE NOT REAL!
YOU'RE NOT REAL!
CRASH!!
YOU'RE NOT REAL!

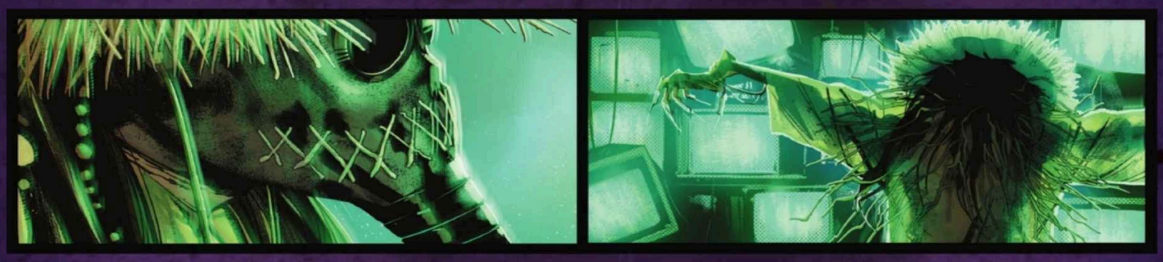
UNNNH...
≠GASP!≠
HH. GONE.
OKAY...
THIS IS BATMAN. DOES ANYONE COPY? I DON'T KNOW HOW LONG I'VE BEEN OUT. SCARECROW GOT INSIDE MY HEAD. NOT JUST WITH THE USUAL TOXINS...
HE'S USING SOME KIND OF EXPERIMENTAL MIND-CONTROL TECHNOLOGY. I DON'T KNOW IF MY BRAIN HAS BEEN COMPROMISED.
THERE'S NO TELLING WHAT'S REAL ANYMORE...
THIS IS BATMAN RADIOING IN TO ALL ALLIES. PLEASE...DOES ANYBODY COPY?
TO BE CONTINUED IN BATMAN #112, ON SALE 9/7/21!

FEAR STATE
CHARACTER DESIGNS
BY JORGE JIMENEZ
THE GARDENER
MIRACLE MOLLY
WYZE
Jorge Jimenez
2020

FEAR STATE
CHARACTER DESIGNS
BY JORGE JIMENEZ
PK-01
PEACEKEEPER-01
QUEEN IVY
Jorge Jimenez
2020


BATMAN:
FEAR STATE
DC NATION SPECIAL EDITION
Get an inside look at the terrifying event more than a year in the making
THE SCARECROW SENDS GOTHAM STRAIGHT TO HELL!
DC
™ & © DC

"THIS ISN'T AN ATTACK ON BATMAN. THIS IS AN ATTACK ON GOTHAM CITY."



"This isn't an attack on Batman. This is an attack on Gotham City."

These words come from no less of a source than writer James Tynion IV, who alongside superstar artists such as Jorge Jiménez has been reinventing the main *Batman* series since early 2020. This fall, threads building throughout Tynion's run—along with the dystopian Gotham City glimpsed earlier this year in Future State—come to a head in Fear State, a massive event unfolding in *Batman*, *Detective Comics*, *Nightwing*, *Catwoman*, *Harley Quinn*, new series *I Am Batman,* and more—along with multiple one-shot specials and new titles spinning out of the event.

This year in *Batman*, Scarecrow has been plotting alongside mysterious billionaire Simon Saint, who's looking to bring his Magistrate program to Gotham—the same one that made all masked crime-fighting illegal in the potential future of *Future State: The Next Batman*. Saint is attempting to manipulate Mayor Christopher Nakano into approving his squadron of Peacekeepers to dispatch super-villains in brutal fashion, while Scarecrow has his own motives.

"Scarecrow believes that through fear, Gotham City can evolve into something more than it is," Tynion said. "There's a part of him that wants Batman to agree with this core mission. Scarecrow has intuited that Batman faced a great fear, and evolved because of it. He's saying, 'I'm going to do to Gotham City what Gotham City did to you.' He's telling Batman, 'Stand back, let this happen. The world is going to be better for it.' Batman disagrees."

If this sounds like a more effective and ambitious Scarecrow than you've ever seen before…it is.

FEAR STATE

"SCARECROW IS A CHARACTER THAT I HAVE FELT FOR A LONG TIME HAS DESERVED A REAL A-LIST BATMAN STORY," Tynion detailed. "He is such a fascinating character, and he cuts right to the heart of what Bruce is, and Bruce's relationship with fear—and overcoming fear."

Over the course of Fear State, the main story centered on the rise of the Magistrate and Scarecrow's machinations will play out in *Batman*, *Detective Comics*, and one-shots like *Batman Secret Files: Miracle Molly*, starring the breakout character from transhumanist gang the Unsanity Collective.

In *Catwoman*, *Harley Quinn*, and *Batman Secret Files: The Gardener*, Poison Ivy's key role in Fear State will come into focus. As revealed back in *Batman* #109, she's…not quite herself, growing a thick jungle underneath Gotham that's putting the entire city in imminent peril, but Harley's determined to restore Ivy's memory and save the day.

If that's not enough chaos, there's also someone spreading deliberate misinformation among the Bat-family—let's call her the "Anti-Oracle"—as you'll see in the pages of *Nightwing*. And over in *I Am Batman*, the Dark Knight of Future State—Tim "Jace" Fox—embraces his destiny to combat the street-level violence provoked by the Anti-Oracle.

"I wanted to create a massive attack on Gotham City, organized by the Scarecrow, where he doesn't use a single drop of fear toxin on the people of Gotham City," Tynion said. "We're seeing how he manipulates the media, how he manipulates the Magistrate, how he manipulates Batman, the Unsanity Collective—he's taking all of these pieces and putting them together to make the people of Gotham City more frightened than they have ever been."

It's scary stuff, so you'd better be prepared—read on for your guide on how to follow every step of Fear State, culminating in December's *Batman: Fear State: Omega* #1.

™ & © DC

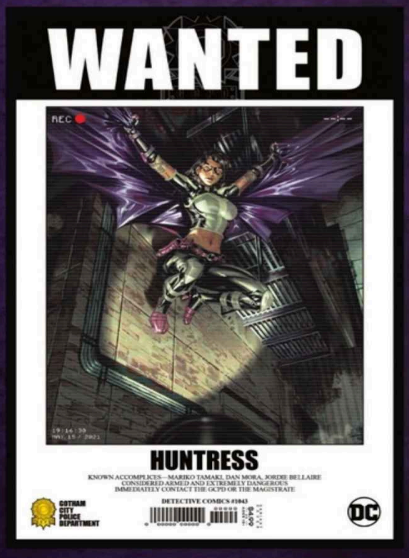
WANTED
THE BATMAN
KNOWN ACCOMPLICES—JAMES TYNION IV, JORGE JIMENEZ, TOMEU MOREY
CONSIDERED ARMED AND EXTREMELY DANGEROUS
IMMEDIATELY CONTACT THE GCPD OR THE MAGISTRATE
BATMAN #112
GOTHAM CITY POLICE DEPARTMENT

FEAR STATE EXPLODES ACROSS GOTHAM CITY!

CATWOMAN

"I've always been fascinated by geographical, cultural, and class divides within cities. We label places and people as 'good' or 'bad'—Alleytown is a 'bad' place that is about to become very important to the events that play out in Fear State. And that reflects very well on Catwoman, who defies all the labels that have been put on her over the years."

—Ram V


WANTED
HUNTRESS
KNOWN ACCOMPLICES—MARIKO TAMAKI, DAN MORA, JORDIE BELLAIRE
CONSIDERED ARMED AND EXTREMELY DANGEROUS
IMMEDIATELY CONTACT THE GCPD OR THE MAGISTRATE
DETECTIVE COMICS #1043
GOTHAM CITY POLICE DEPARTMENT

DETECTIVE COMICS

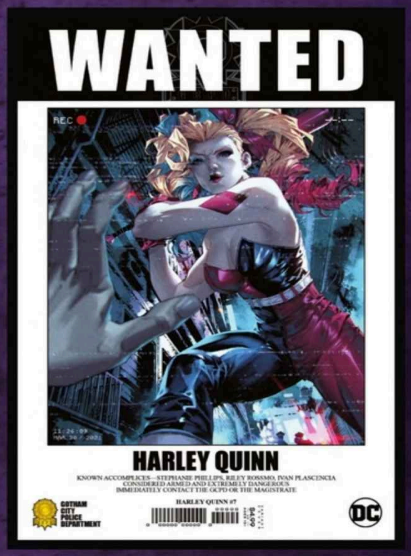
"To me, a huge part of working in this world is digging into different levels of fear. For this story line, we're going deep and creepy. We're taking Batman and Nakano to a place that is falling apart and lined with rows of tiny sharp teeth."

—Mariko Tamaki

FEAR STATE

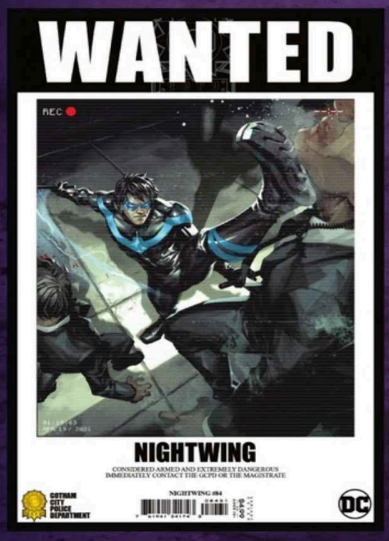
I AM BATMAN

"Jace begins his adventures during the heart of Fear State, which is going to be the comic event of the fall. And next year, we have one more surprise that's going to change the Fox family—and maybe the DC Universe—forever."
—John Ridley



HARLEY QUINN

"Fear State offers Harley a chance to take a giant step forward and prove herself as a hero despite the many people believing she will fail. It's tough to be a hero when so much is stacked against you, but we get to see how Harley rises to the occasion in her own very Harley kind of way, rekindling some old relationships with familiar faces along the way…"
—Stephanie Phillips



NIGHTWING

"With the Magistrate on the streets and in the air, Gotham is on a knife's edge, and there are no shadows for Nightwing to operate in any longer. The Dynamic Duo will fight side by side again as Batman and Nightwing. And Nightwing and Oracle will team up with other members of the Bat-family to wrestle control of Gotham back from the mysterious anti-Oracle."
—Tom Taylor

™ & © DC

BATMAN: FEAR STATE

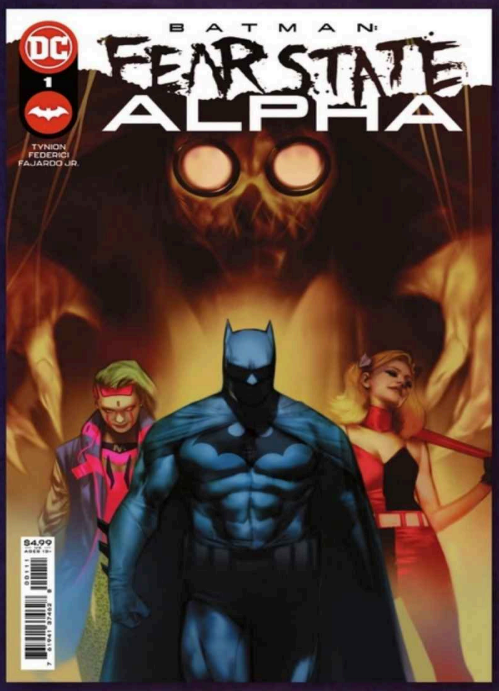
™ & © DC

CHECKLIST

THIS FALL, THE SCARECROW SENDS GOTHAM STRAIGHT TO HELL!

AUGUST

- [ ] *I AM BATMAN* #0
- [ ] *CATWOMAN* #34
- [ ] *HARLEY QUINN* #6
- [ ] *BATMAN: FEAR STATE: ALPHA* #1



SEPTEMBER

- [ ] *BATMAN* #112
- [ ] *I AM BATMAN* #1
- [ ] *BATMAN* #113
- [ ] *BATMAN SECRET FILES: MIRACLE MOLLY* #1
- [ ] *CATWOMAN* #35
- [ ] *NIGHTWING* #84
- [ ] *DETECTIVE COMICS* #1043
- [ ] *HARLEY QUINN* #7

OCTOBER

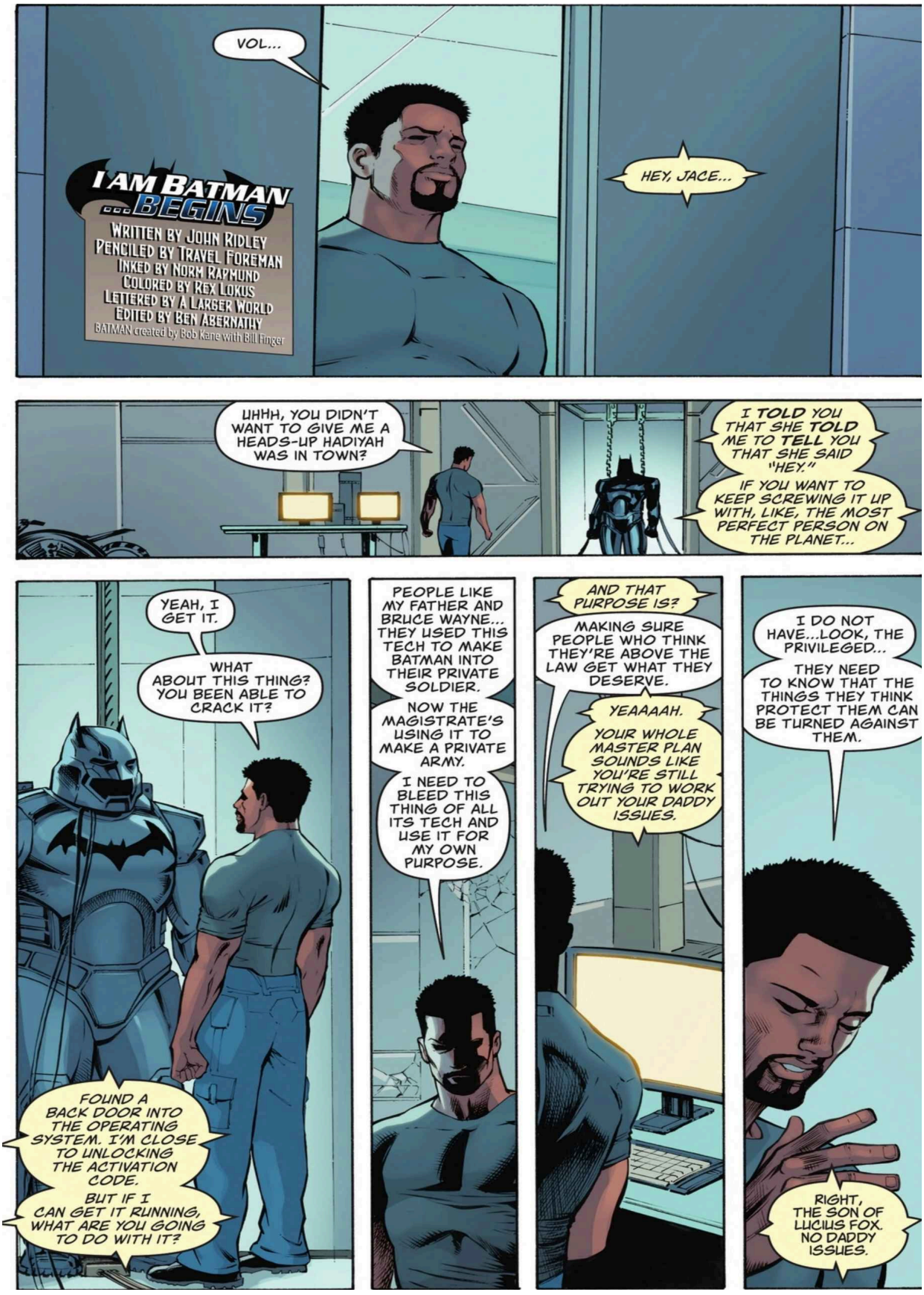
- [ ] *BATMAN* #114
- [ ] *ARKHAM CITY: THE ORDER OF THE WORLD* #1
- [ ] *BATMAN: URBAN LEGENDS* #8
- [ ] *I AM BATMAN* #2
- [ ] *BATMAN* #115
- [ ] *BATMAN SECRET FILES: PEACEKEEPER* #1
- [ ] *CATWOMAN* #36
- [ ] *NIGHTWING* #85
- [ ] *DETECTIVE COMICS* #1044
- [ ] *HARLEY QUINN* #8
- [ ] *TASK FORCE Z* #1

NOVEMBER

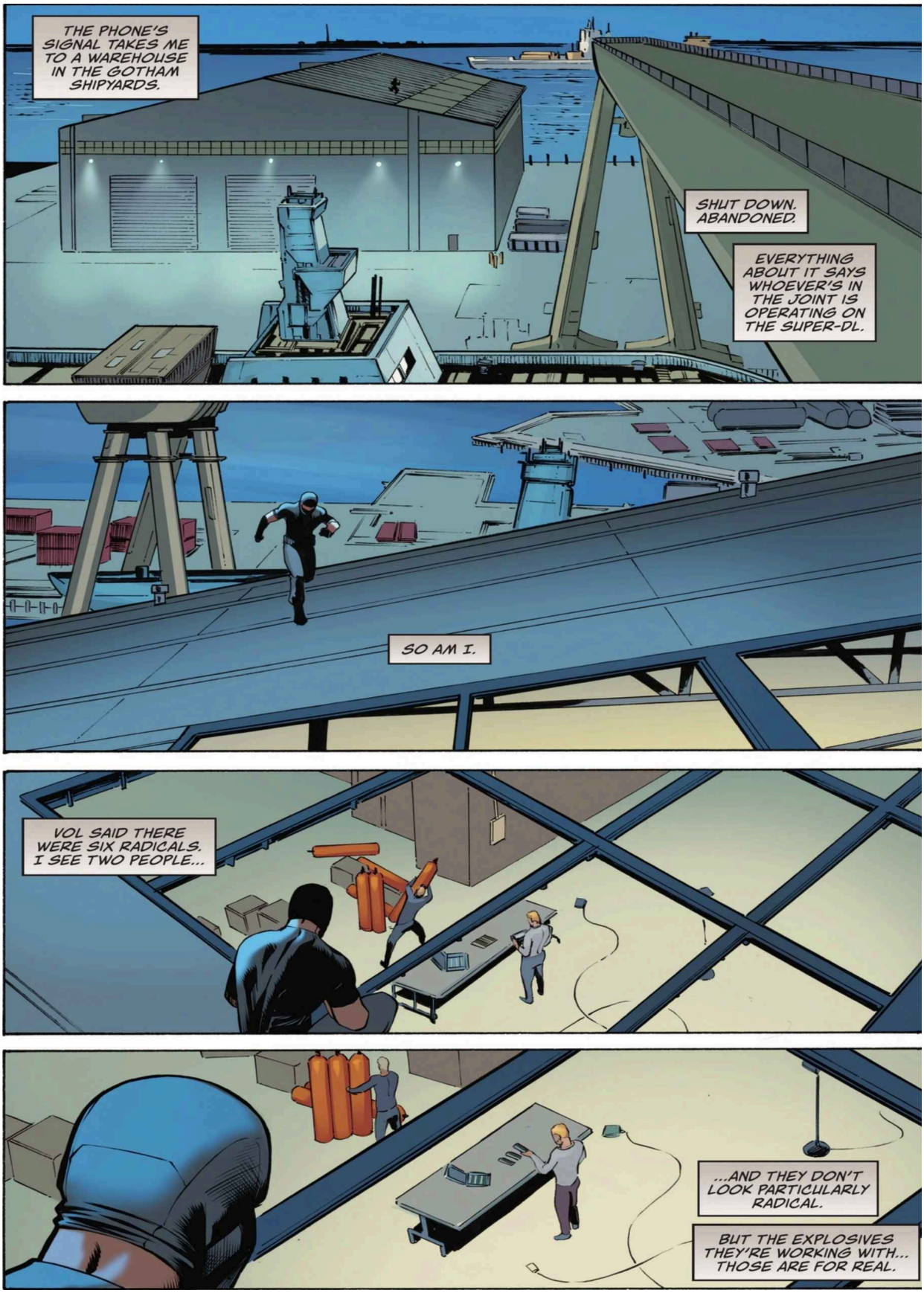
- [ ] *BATMAN* #116
- [ ] *ARKHAM CITY* #2
- [ ] *BATMAN: URBAN LEGENDS* #9
- [ ] *I AM BATMAN* #3
- [ ] *BATMAN* #117
- [ ] *BATMAN SECRET FILES: THE GARDENER* #1
- [ ] *CATWOMAN* #37
- [ ] *NIGHTWING* #86
- [ ] *DETECTIVE COMICS* #1045
- [ ] *HARLEY QUINN* #9
- [ ] *TASK FORCE Z* #2

DECEMBER

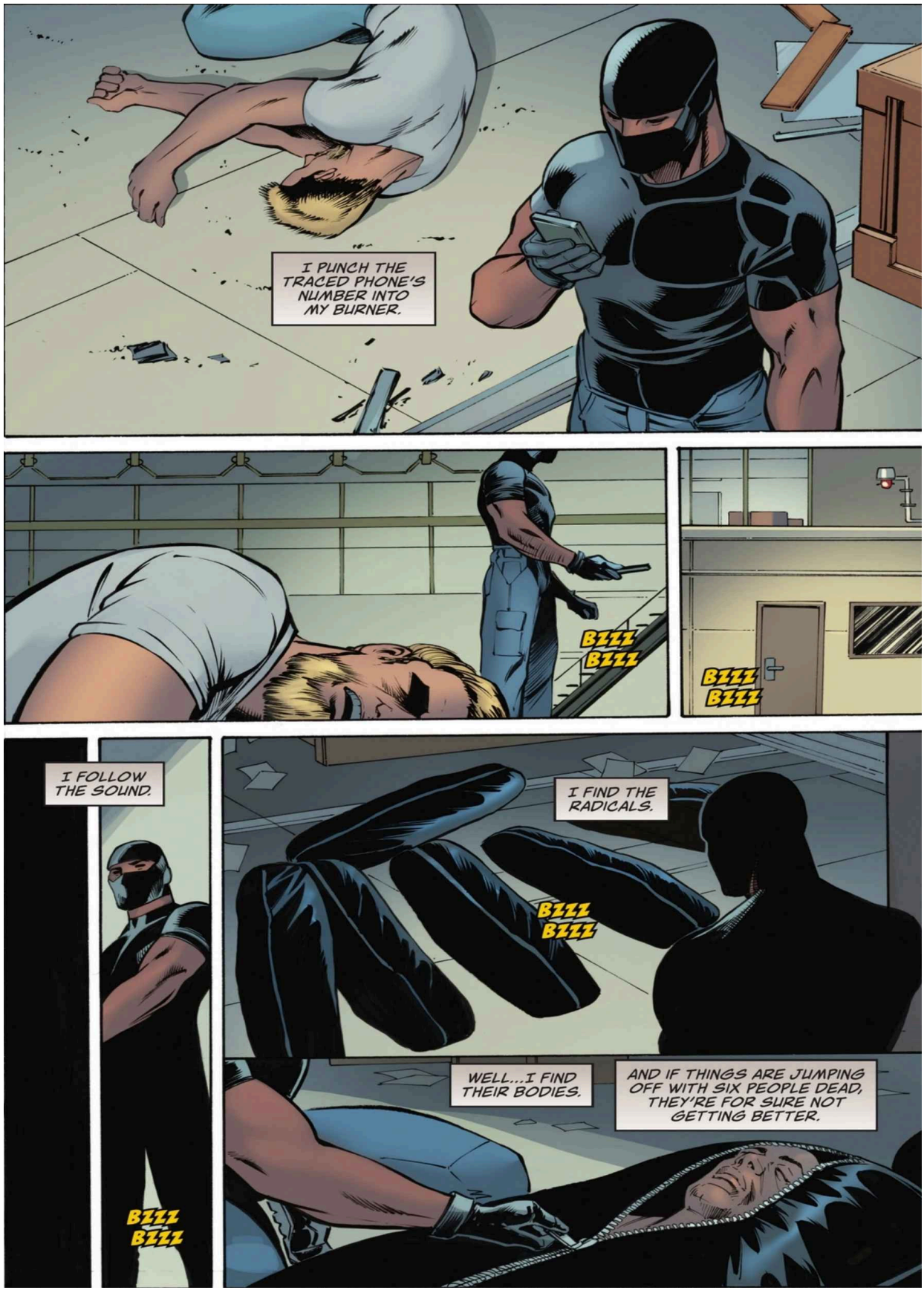
- [ ] *BATMAN: FEAR STATE: OMEGA* #1


I AM BATMAN ...BEGINS
WRITTEN BY JOHN RIDLEY
PENCILED BY TRAVEL FOREMAN
INKED BY NORM RAPMUND
COLORED BY REX LOKUS
LETTERED BY A LARGER WORLD
EDITED BY BEN ABERNATHY
BATMAN created by Bob Kane with Bill Finger
VOL...
HEY, JACE...
UHHH, YOU DIDN'T WANT TO GIVE ME A HEADS-UP HADIYAH WAS IN TOWN?
I TOLD YOU THAT SHE TOLD ME TO TELL YOU THAT SHE SAID "HEY."
IF YOU WANT TO KEEP SCREWING IT UP WITH, LIKE, THE MOST PERFECT PERSON ON THE PLANET...
YEAH, I GET IT.
WHAT ABOUT THIS THING? YOU BEEN ABLE TO CRACK IT?
FOUND A BACK DOOR INTO THE OPERATING SYSTEM. I'M CLOSE TO UNLOCKING THE ACTIVATION CODE.
BUT IF I CAN GET IT RUNNING, WHAT ARE YOU GOING TO DO WITH IT?
PEOPLE LIKE MY FATHER AND BRUCE WAYNE... THEY USED THIS TECH TO MAKE BATMAN INTO THEIR PRIVATE SOLDIER.
NOW THE MAGISTRATE'S USING IT TO MAKE A PRIVATE ARMY.
I NEED TO BLEED THIS THING OF ALL ITS TECH AND USE IT FOR MY OWN PURPOSE.
AND THAT PURPOSE IS?
MAKING SURE PEOPLE WHO THINK THEY'RE ABOVE THE LAW GET WHAT THEY DESERVE.
YEAAAAH.
YOUR WHOLE MASTER PLAN SOUNDS LIKE YOU'RE STILL TRYING TO WORK OUT YOUR DADDY ISSUES.
I DO NOT HAVE...LOOK, THE PRIVILEGED...
THEY NEED TO KNOW THAT THE THINGS THEY THINK PROTECT THEM CAN BE TURNED AGAINST THEM.
RIGHT, THE SON OF LUCIUS FOX. NO DADDY ISSUES.

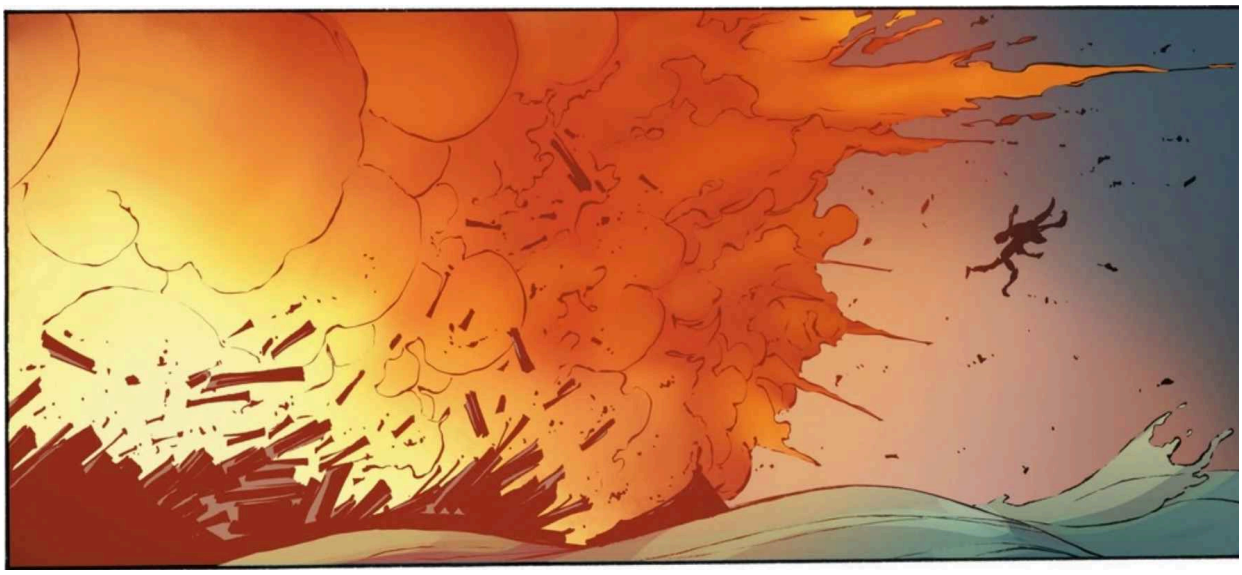
WHILE YOU'RE THINKING ON THAT...
THOSE SIX I.D.S TYLER ARKADINE'S COURIER WAS TRANSPORTING.*
YOU SAID THEY BELONG TO SOME LEFT-WING RADICALS, BUT THEY'D DISAPPEARED.
*SPINNING FROM THE EVENTS OF THE NEXT BATMAN: SECOND SON!
THAT WAS BEFORE I HACKED SOME FOXTECH LOCATION-TRACKING SOFTWARE.
GOT A PING FROM A CELL PHONE. AT LEAST ONE OF THE RADICALS IS IN GOTHAM.
BUT...WHY ARKADINE HAD THEIR I.D.S...WHY THEY'RE IN GOTHAM...
GUESSING AT WHAT'S UP'S NOT GOING TO GET IT DONE.
SEND ME THE LOCATION. I'LL HEAD OUT THERE.
CAREFUL. THEY HAVE YOU OUTNUMBERED SIX TO ONE.
NOTED. MEANTIME, KEEP TRYING TO HACK THAT THING'S TECH.
THERE'S GOT TO BE SOME WAY I CAN USE IT.


THE PHONE'S SIGNAL TAKES ME TO A WAREHOUSE IN THE GOTHAM SHIPYARDS.
SHUT DOWN. ABANDONED.
EVERYTHING ABOUT IT SAYS WHOEVER'S IN THE JOINT IS OPERATING ON THE SUPER-DL.
SO AM I.
VOL SAID THERE WERE SIX RADICALS. I SEE TWO PEOPLE...
...AND THEY DON'T LOOK PARTICULARLY RADICAL.
BUT THE EXPLOSIVES THEY'RE WORKING WITH... THOSE ARE FOR REAL.

TIME TO SHUT THIS PARTY DOWN.
UHHH...
WHAT'D YA SAY?
AH @&$%
THIS ONE'S PRETTY GOOD.
AHHH...!
BUT KATANA TRAINED ME BETTER.
UHHH...
WAY BETTER.


I PUNCH THE TRACED PHONE'S NUMBER INTO MY BURNER.
BZZZ BZZZ
BZZZ BZZZ
I FOLLOW THE SOUND.
BZZZ BZZZ
I FIND THE RADICALS.
BZZZ BZZZ
WELL...I FIND THEIR BODIES.
AND IF THINGS ARE JUMPING OFF WITH SIX PEOPLE DEAD, THEY'RE FOR SURE NOT GETTING BETTER.

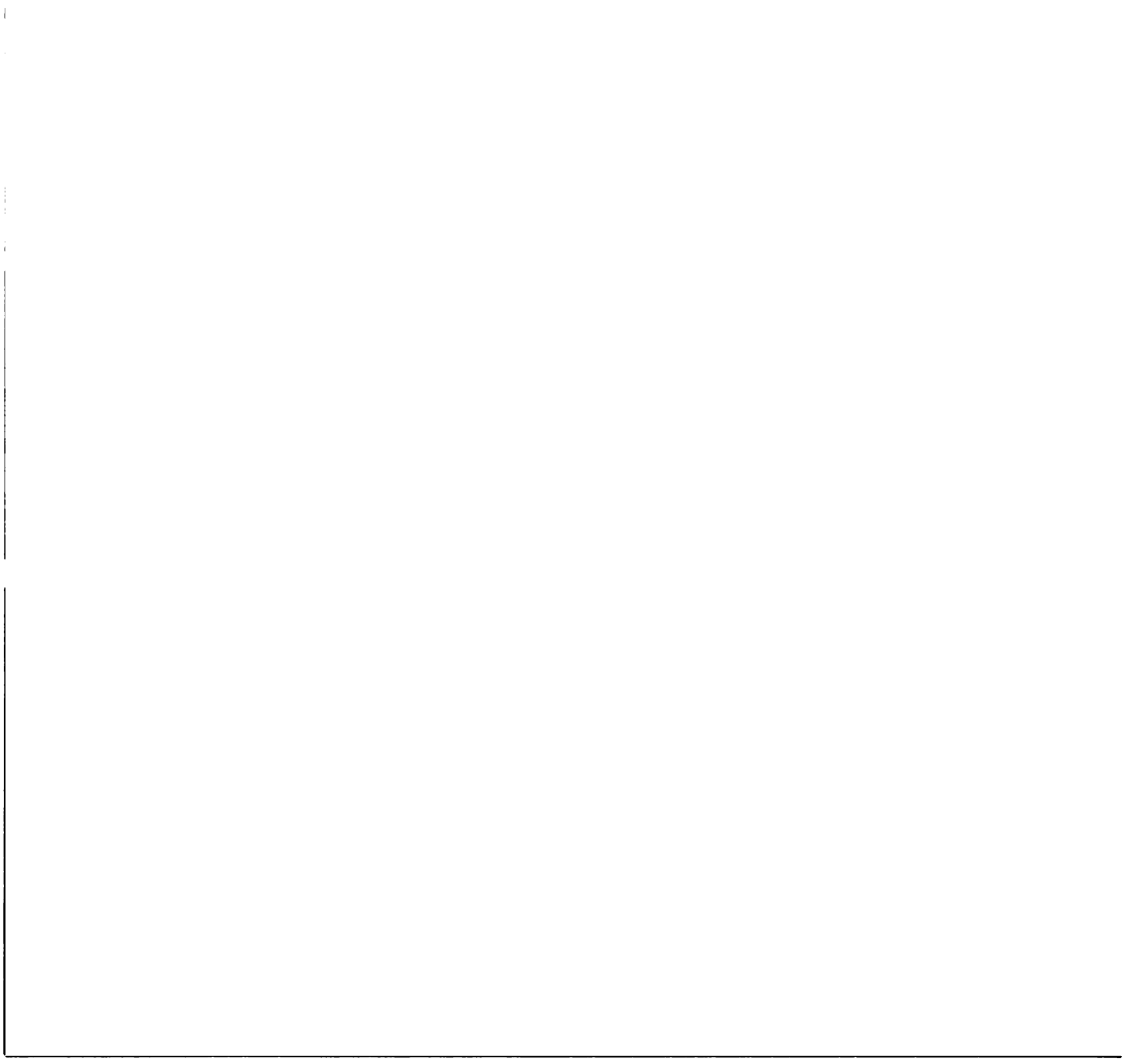
UHHH...
HEY...HE BUSTED MY KNEE. CAN'T WALK.
YOU GOTTA HELP ME OUT OF HERE.
:130
YEAH, MAN...
I'LL HELP YA OUT.
HEY...WHERE YOU GOIN'? YOU CAN'T LEAVE ME!
GET THE &%@# BACK HERE... HELP ME!
TROUBLE.
HE SET THE BOMB!
AND MORE TROUBLE'S COMING.
SAVING THIS GUY'S LIKELY TO GET ME KILLED.
BUT...
...CAN'T LEAVE HIM.



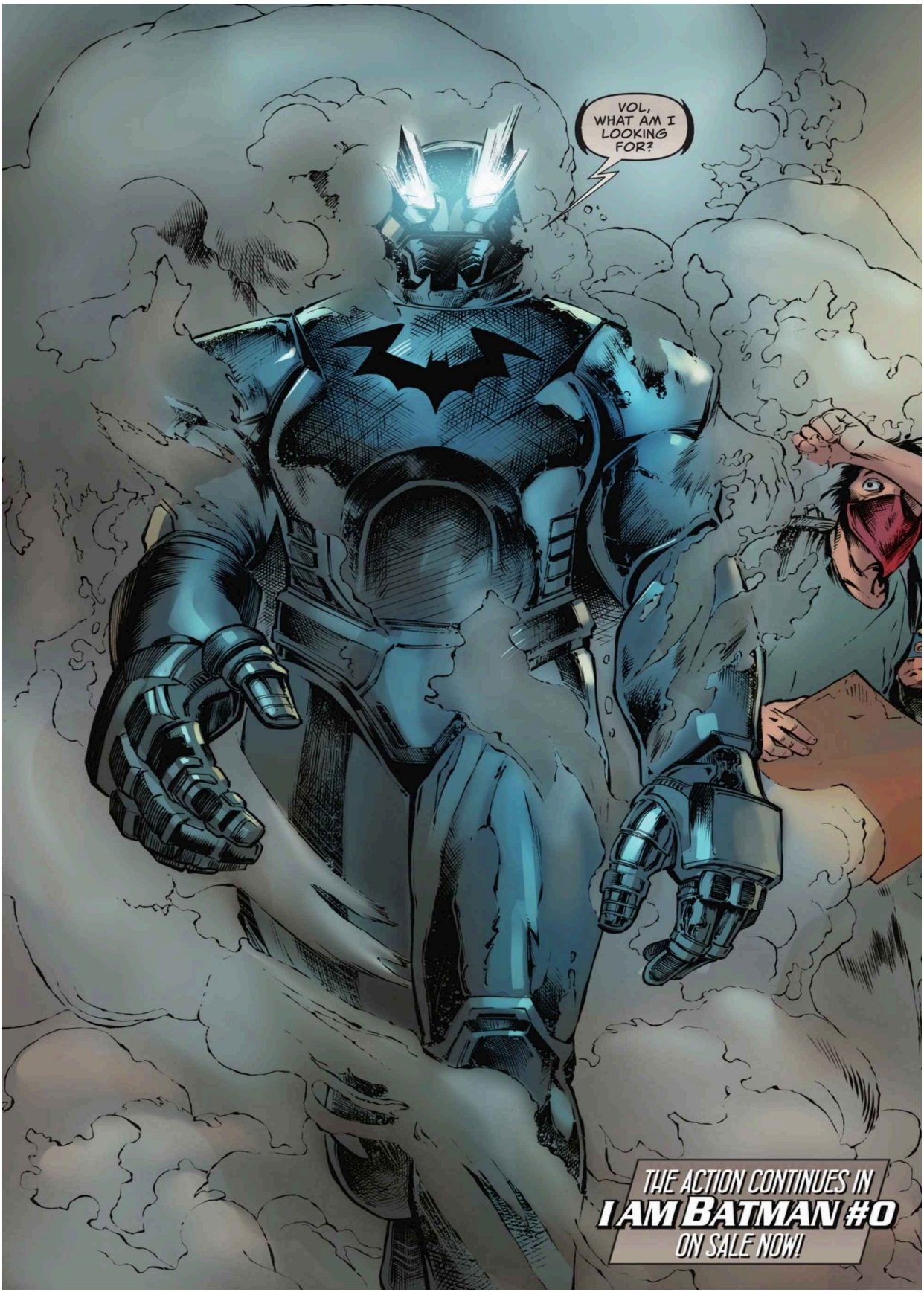
I HAD A LOT TO LEARN.

MADE IT...
...I MADE--
AHHH #$!+...
YEAH. I'VE STILL GOT THINGS TO LEARN.
I SAVED YOUR LIFE. START TALKING.
AND I PLAN ON STICKING AROUND TO LEARN 'EM.
LOOK...THOSE BODIES WERE THERE WHEN WE GOT TO THE PLACE.
WE GOT TOLD TO BLOW IT UP TONIGHT AFTER SOMETHING GOING DOWN IN ALLEYTOWN, AND TO MAKE IT LOOK LIKE AN ACCIDENTAL EXPLOSION.
WE GOT PAID CASH FOR THE JOB. SOME DUDE I'D NEVER SEEN BEFORE. I SWEAR THAT'S ALL I KNOW.
YOU'RE NOT GETTING FAR ON THAT LEG.
BE SMART. WAIT FOR THE POLICE...
...AND DO NOT MAKE ME COME LOOKING FOR YOU.

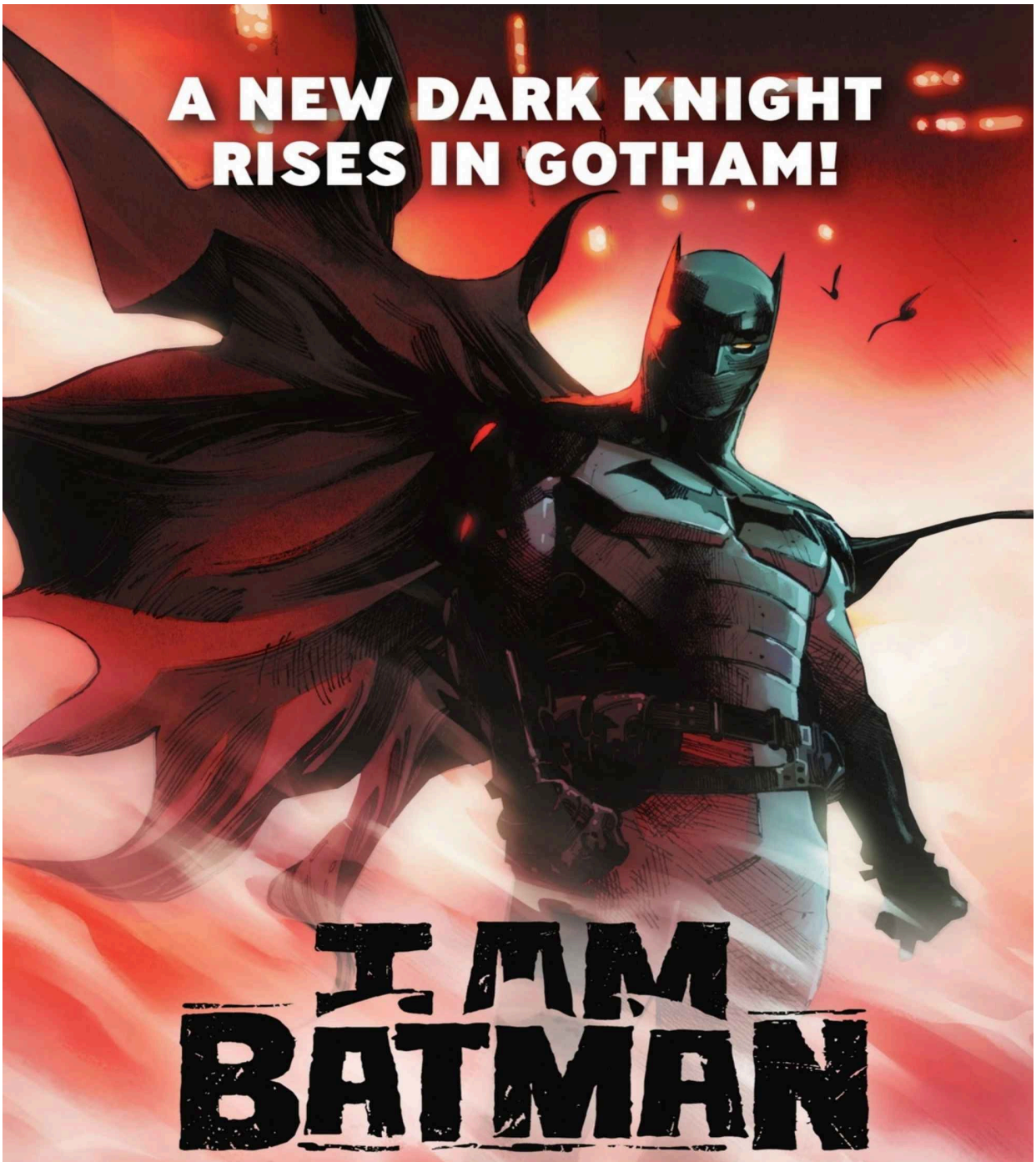
VOL...?
I'M HERE.
FOUND THOSE RADICALS. THEY'RE ALREADY DEAD.
IT WAS SUPPOSED TO LOOK LIKE THEY GOT IT IN AN ACCIDENTAL EXPLOSION.
WHY?
THAT DEMONSTRATION IN ALLEYTOWN--THERE'S A FALSE FLAG OPERATION GOING DOWN.
ARKADINE HIRES SOME PROFESSIONAL HITTERS, GETS THEM THE I.D.S SO THEY CAN FAKE LIKE THEY'RE THE RADICALS.
THEY HEAD TO THE RALLY, START SOME TROUBLE...
ON ONE SIDE YOU'VE GOT ANGRY PEOPLE.
AIR
WHAT ABOUT MY AIR?
ON THE OTHER SIDE YOU'VE GOT ANXIOUS POLICE.
GCPD
IT ONLY TAKES A SPARK TO START A WAR.
WHAT DOES ARKADINE GET OUT OF THIS?
I'LL ASK HIM AFTER I STOP HIM.
HOW DO YOU STOP A WAR?
YOU BRING A TANK.



HELP US!
NO!
NO MAGISTRATE!
SAVE ALLETOWN
YOU ALL RIGHT, WHITAKER?
SOME OF OUR PEOPLE ARE GETTING ANTSY.
TELL 'EM TO STAY COOL. THEY DON'T START TROUBLE, THERE WON'T BE TROUBLE.
SAVE ALLETOWN
WHAT ABOUT MY AIR?
NO MAGISTRATE!
OUR ALLEYS... OUR TOWN
GCPD
WHAT ABOUT MY AIR
THEY'RE SHOOTING! RETURN FIRE!
NO! DON'T SHOOT!
GCPD
SMOKE! WATCH YOUR BACKS.
THE HELL IS...?


VOL, WHAT AM I LOOKING FOR?
THE ACTION CONTINUES IN
I AM BATMAN #0
ON SALE NOW!

A NEW DARK KNIGHT RISES IN GOTHAM!



I AM BATMAN

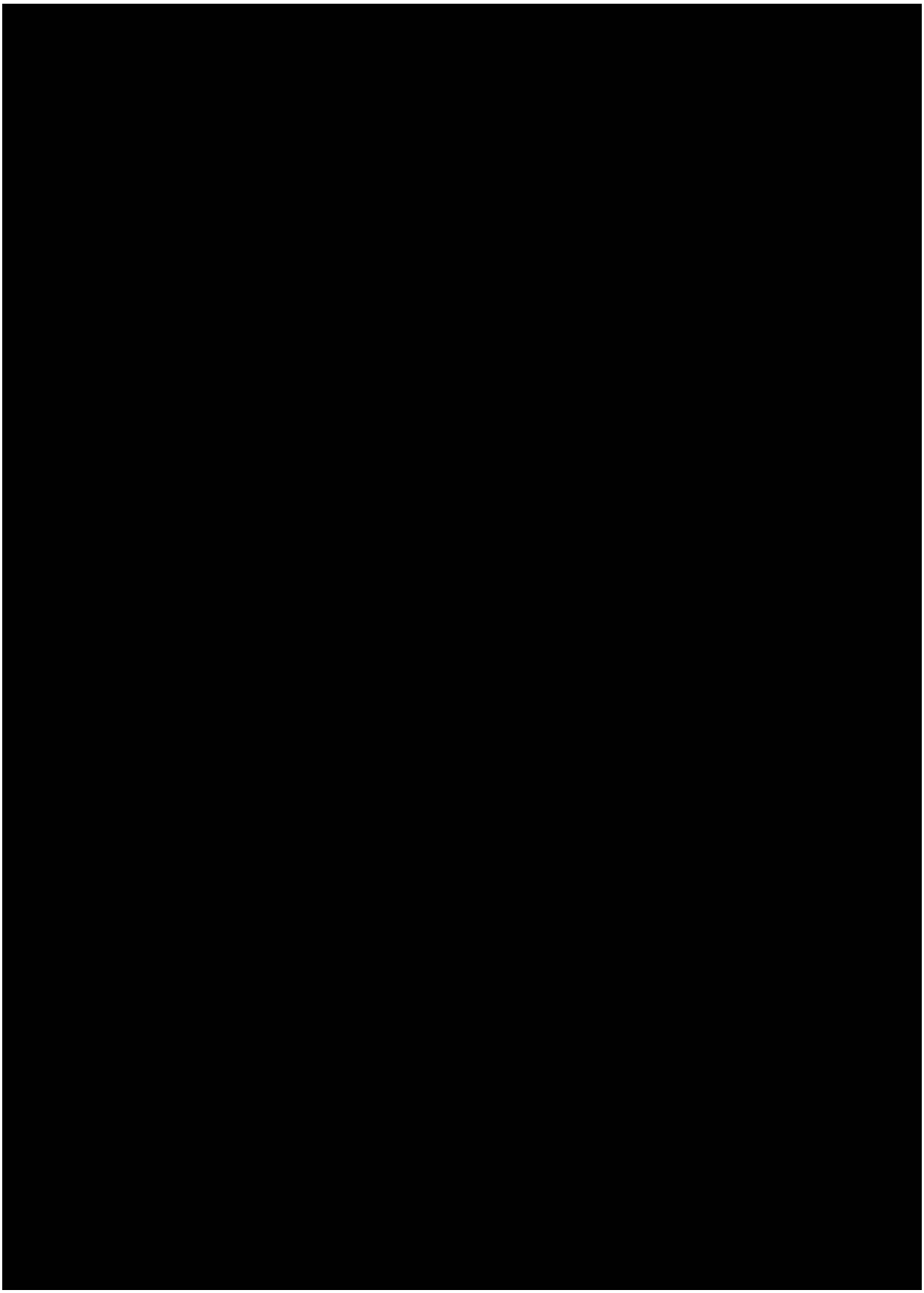
Written by
Academy Award winner
JOHN RIDLEY
Art by **OLIVIER COIPEL**
and **TRAVEL FOREMAN**
#0 IN AUGUST | #1 IN SEPTEMBER

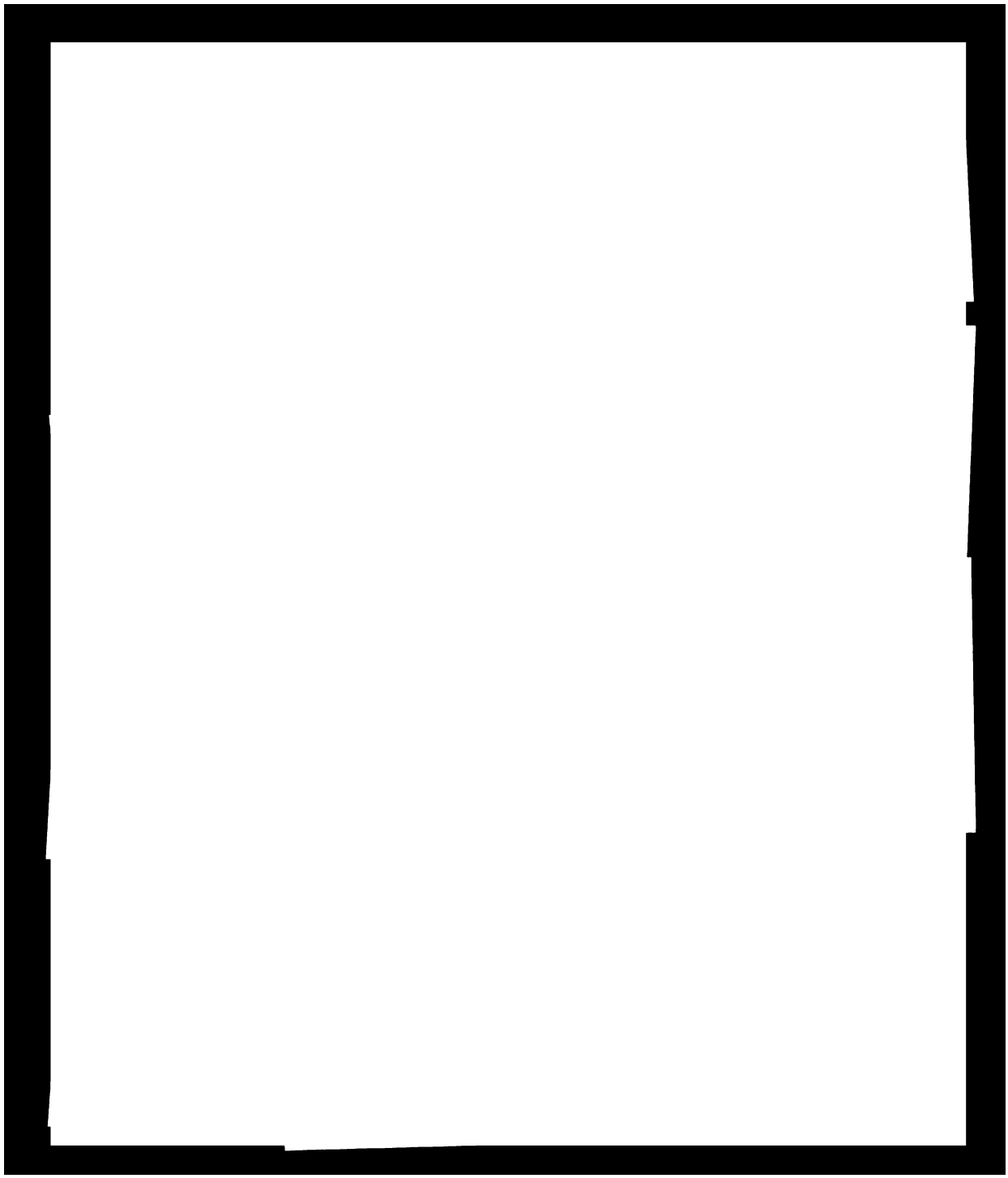
DC

™ & © DC

ALSO AVAILABLE

THE NEXT BATMAN: SECOND SON HARDCOVER





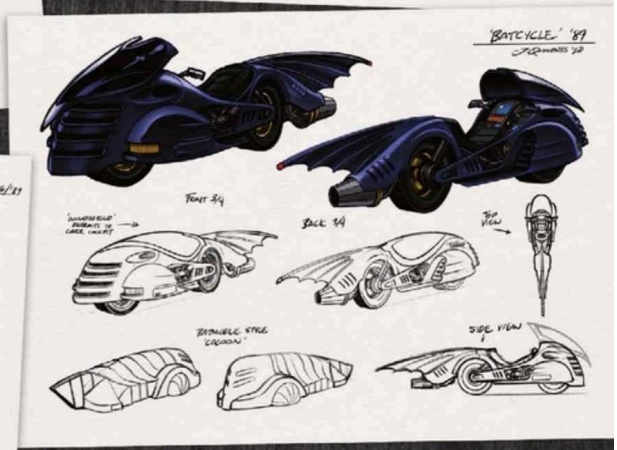
DC NATION SPOTLIGHT ON

BATMAN '89

It's the sequel you thought you'd never see—and this summer blockbuster is coming exclusively to comic books.

Batman '89, from the team of *Batman* and *Batman Returns* screenwriter Sam Hamm and artist Joe Quinones, picks up where Tim Burton's films left off with the return of Catwoman, plus the debut of Two-Face and an all-new Robin!

We opened up Quinones's sketchbook for a look inside the inspired, cinematic designs for the series.



DON'T MISS
***BATMAN '89* #1**
ON SALE IN AUGUST!

FOR MORE SKETCHES
GO TO DCCOMICS.COM

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics DANIEL CHERRY III Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer JOEN CHOE VP – Global Brand & Creative Services DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

BATMAN SPECIAL EDITION (FCBD) 1. October, 2021. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Contains material originally published in BATMAN 112 Copyright © 2021 DC Comics and I AM BATMAN 0 Copyright © 2021 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC – a WarnerMedia Company.